

CATALOGUE

OF

IMPORTANT

Ancient & Modern Pictures

THE PROPERTY OF A GENTLEMAN

AND

Choice Pictures & Drawings

OF THE

EARLY ENGLISH SCHOOL

AND

A few Works by Old Masters

FROM NUMEROUS PRIVATE SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On FRIDAY, MAY 6, 1910

AT ABOUT 2.30 O'CLOCK

(After the Sale of the Collection of the late
Octavius E. Coope, Esq.)

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, S. W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; MESSRS. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, MAY 6, 1910,

AT ABOUT **2.30** P.M.

(After the Sale of the Collection of the late Octavius E. Coope, Esq.)

DIFFERENT PROPERTIES.

DRAWINGS.

J. DOWNMAN, A.R.A., 1781.

75 PORTRAIT OF MRS. PAYNE-GALLWEY AND CHILDREN

Mrs. Payne-Gallwey, in blue dress, with white scarf in her hair, seated, holding a book; her son, in mauve dress, opposite to her, with his arms round the youngest child, who carries a basket

Oval— $9\frac{1}{2}$ in. by $11\frac{3}{4}$ in.

Agnes

SIR T. LAWRENCE, P.R.A.

76 PORTRAIT OF WILLIAM HAMILTON, R.A., in dark coat and

white vest, seated: red curtain background; and POR-

TRAIT OF MRS. HAMILTON, in white dress and large black hat, landscape background—*pastels, a pair* 2

Oval—13 in. by 11 in.

Hettner

J. DOWNMAN, A.R.A., 1780.

210. 0, 0 77 PORTRAITS OF LADY ELIZABETH SOMERSET, and LADY
FRANCES ELIZABETH SOMERSET, daughters of Henry,
Fifth Duke of Beaufort

In white dresses and caps, standing together

Oval—8½ in. by 7¼ in.

Sabin

PICTURES.

N. MAES.

256. 10, 0 78 PORTRAIT OF THE PAINTERS' WIFE

Three-quarter figure, nearly full face, standing in a
landscape and resting her left elbow on a bank; with her
right hand she holds a brown scarf; white satin dress, short
sleeves; pearl ear-rings and necklace; dark background

49 in. by 39½ in.

Exhibited at Burlington House, 1910

Loth

J. B. PATER.

315. 0, 0 79 A GARDEN SCENE, with a group of ladies and gentlemen,
near a fountain, listening to a gentleman playing a guitar;
a chateau in the background

On copper—15 in. by 12 in.

Chans

G. ROMNEY.

502. 0, 0 80 PORTRAIT OF MRS. HUGHES, afterwards Mrs. Thomas Lech-
mere

In pink dress, with green shawl and sash; white em-
broidered kerchief in her hair

23½ in. by 23½ in.

Ly

EARLY ENGLISH SCHOOL.

- 81 PORTRAITS OF A LADY AND HER FOUR CHILDREN—a set of
5, 0, 0 five 5

The lady in blue dress, with powdered hair; her eldest son in green coat and white vest; her second son in red coat; her third son in green dress; and her daughter in pink dress and sash

Oval—11 in. by 9 in.

Walls

VENETIAN SCHOOL.

- 82 CITIZENS IN A MARKET PLACE

5, 0 31 in. by 26½ in.

From the Collection of W. Graham, Esq., 1886

Leonard

SCHOOL OF MANTEGNA.

- 83 THE ENTOMBMENT—tempera

5, 0, 0 In the centre is a sarcophagus, with six figures round the body of Christ; before it the Virgin fainting, attended by two women; on the right Golgotha; on the left the seashore

10¾ in. by 13½ in.

Exhibited at Burlington House, 1884

From the Collection of W. Graham, Esq., 1886

Exhibited at the Exhibition of Venetian Art, New Gallery, 1894-5

Agnes

D. VAN DELEN.

- 18, 084* A PALACE ON THE COAST, with figures; and THE TERRACE
 OF A CHÂTEAU, with figures—a pair

On panel—6½ in. by 11½ in.

²
Gooden & Fry

J. D. DE HEEM.

210. 0, 0

85 STILL LIFE

On a table, which is partly covered by a green cloth, are an épergne containing a partially peeled orange, a lobster on a dish, apples, grapes, oranges, walnuts, oysters, a pomegranate, and a shell

27½ in. by 32 in.

Exhibited at Burlington House, 1910

Pohm

J. RUYSDAEL AND A. VAN DE VELDE.

48. 6, 0

86 A LANDSCAPE, with cattle

Cattle, sheep and goats, standing and lying down, in front of some ruins on the right; wooded landscape, with hills and a stream crossed by a bridge on the left; cloudy sky

20 in. by 23½ in.

Exhibited at Burlington House, 1910

Clark

SIR II. RAEBURN, R.A.

252. 0, 0

87 PORTRAIT OF LORD SEAFORTH, in dark coat and yellow vest

29½ in. by 24 in.

Votkin

SIR A. VAN DYCK.

357. 0, 0

88 PORTRAIT OF CATHERINE HASTINGS, daughter of Lord Hastings, wife of Philip Stanhope, first Earl of Chesterfield

In red dress, with slashed sleeves, and trimmed with fur; black hat and pearl necklace

Oval—29 in. by 24½ in.

Described in Smith's "Catalogue Raisonné," No. 259

Mentioned by Dr. Waagen, vol. iii., p. 123

From the Blenheim Palace Collection, 1886

Lane

J. OPIE, R.A.

- 89 PORTRAIT OF MRS. MYLNE BARKER, in white satin dress,
leaning her right arm upon the back of a chair
29 in. by 24 in. *Cremette*

J. OPIE, R.A.

- 90 PORTRAIT OF L. CROSSMAN, Esq., in dark dress, with white
stock
29 in. by 24 in. *St*

D. TENIERS.

- 91 AN ALCHEMIST IN HIS LABORATORY. An old man, in grey
dress, heating a crucible; two assistants in the background;
books and utensils on the floor
On panel—19 in. by 24½ in. *Mooney*

THE PROPERTY OF A LADY.

J. HOPPNER, R.A.

- 92 PORTRAIT OF THE HON. MRS. AUGUSTUS PHIPPS

355. 0.0 Maria, or Mary, eldest daughter of Peter Thellusson,
Esq., of Brodsworth Hall, co. York; married, 1792, the
Hon. Augustus Phipps, F.R.S., younger son of Constantine,
first Baron Mulgrave; died 1834 *Agnew*

Three-quarter figure, head slightly turned to the left,
right arm extended; in golden brown dress, softly draped,
and cut low at the neck

29½ in by 24½ in.

*The following are the
Joint Property of MRS. HAUTENVILLE COPE
and MISS THOYTS.*

T. GAINSBOROUGH, R.A.

93 A LANDSCAPE WITH CATTLE

4,200. 0.0

A group of eight cows, some standing and some lying down, at the edge of a pasture, near some trees and an old pollard; on the left a herdsman, with his dog, is standing talking to a young woman

49 in. by 39½ in.

Exhibited at Burlington House, 1876

Exhibited at the Grosvenor Gallery, 1885

Exhibited at Ipswich, 1887

See Sk La.

T. GAINSBOROUGH, R.A.

94 A POMERANIAN DOG AND PUPPY. A white Pomeranian seated under a bank; a small puppy standing on the left

945. 0.0

This dog was the property of Karl Fredrich Abel, the celebrated 'celloist, and appears in several of Gainsborough's works

32 in. by 43 in.

Exhibited at Burlington House, 1876

Exhibited at the Grosvenor Gallery, 1885

Exhibited at Ipswich, 1887

See Savs

W. F. HULK.

95 COMING HOME

19.19. 0

19½ in. by 26½ in.

See Hugg

SALVATOR ROSA.

96 A ROCKY LANDSCAPE, with figures and cattle

15.0 19½ in. by 58½ in.

Confar

D. RYCKAERT.

97 THE INTERIOR OF AN ALEHOUSE, with boors playing cards

15.0 Oval—30½ in. by 39 in.

Coucau

THE PROPERTY OF A GENTLEMAN.

SIR A. VAN DYCK.

98 PORTRAIT OF QUEEN HENRIETTA MARIA

15.0 In yellow satin dress, with lace collar and ruffs;
standing by a table, on which is a crown

74 in. by 46 in.

From the Collection of the Duc d'Ossuñá

From the Murrieta Collection, 1892

Samuel

SIR A. VAN DYCK.

99 PORTRAIT OF A LADY

15.0 In black and silver dress, with large lace collar and
pink bows; standing, resting her left hand on a table;
yellow curtain background

74 in. by 46 in.

From the Collection of the Duc d'Ossuñá

From the Murrieta Collection, 1892

Dr

THE PROPERTY OF A GENTLEMAN.

T. GAINSBOROUGH, R.A.

357. 10. 100 PORTRAIT OF MRS. HILL, wife of the Rev. Henry Hill,
 D.D., Rector of Buxhall *Sernard*
 In blue dress, white lace fichu and cap, yellow bows
 30 in. by 25 in.

T. GAINSBOROUGH, R.A.

36. 10. 101 PORTRAIT OF THE REV. HENRY HILL, D.D., in dark gown,
 with grey wig *Ar*
 30 in. by 25 in.

T. GAINSBOROUGH, R.A.

52. 10. 102 "BUMPER": A dog, in a landscape *Ar*
 13½ in. by 11½ in.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

SIR J. D. LINTON.

- 4.2.0 103 "THE BEAUTIFUL SITTER": Sweet thoughts

18½ in. by 13½ in.

Exhibited at the Victorian Era Exhibition, 1897

Lennox

SIR J. D. LINTON.

- 104 MEDITATION

21 in. by 12 in.

Forth

MODERN PICTURES.

SIR J. E. MILLAIS, P.R.A., 1880.

- 72.0 105 "CUCKOO!"

Full-length figures of two little girls, sitting in a wood, in the attitude of listening; the younger one leaning against the other, and holding up her left hand

"Summer is y comen in,
Loud sing cuckoo;
Groweth seed and bloweth mead,
And springeth the wood now"

Agnes

50 in. by 39 in.

Exhibited at the Royal Academy, 1880

From the Collection of G. F. Lees, Esq., 1884

Exhibited at the Grosvenor Gallery, 1886

Exhibited at Burlington House, 1898

From the Collection of Mrs. Blomfield Moore, 1900

Illustrated in "Grands Peintres Français et Etrangers"

W. MÜLLER, 1835.

103. 0,0 106 TIVOLI

52 in. by 35½ in.

Exhibited at the Müller Exhibition, Birmingham, 1896

Gorden & Co

W. MÜLLER, 1836.

102. 18,0 107 THE PALACE OF THE DOGE, VENICE

28½ in. by 43 in.

Exhibited at the Müller Exhibition, Birmingham, 1896

Dr.

SIR W. Q. ORCHARDSON, R.A.

1218. 0,0 108 THE QUEEN OF THE SWORDS

The first sketch for the engraved picture

18½ in. by 31½ in.

Agnew

J. PHILLIP, R.A., 1861.

399. 0,0 109 THE GIPSY'S TOILET

31 in. by 40½ in.

*From the Collection of J. Knowles, Esq., 1865**From the Collection of Sir J. Pender, 1897*

Waller

C. TROYON.

48. 6,0 110 A BLACK BULL AND A BROWN COW, in a landscape

28 in. by 35 in.

Lennox

J. M. W. TURNER, R.A.

63. 0,0 111 BLIGH SANDS, SHEERNESS

39 in. by 49 in.

Mentioned in Sir Walter Armstrong's "Turner," p. 229

Thrift

P. DE WINT.

112 LINCOLN

141. 15,0 A peasant and cattle, on a road crossing a stream in the foreground; the Cathedral in the distance

42 in. by 64 in.

Dr.

EARLY ENGLISH PICTURES.

CROME.

- 7.16.0 113 NORWICH TOWER
29 in. by 24½ in.

Leggatt

T. GAINSBOROUGH, R.A.

- 114 WATERING HORSES AT A TROUGH

A peasant, with two horses and a dog, at a trough;
woody landscape background; a church in the distance
50 in. by 40 in.

From the Collection of Sir W. W. Knighton, at Blend-
worth, near Horndean, Hants

J. HOPPNER, R.A.

- 115 PORTRAIT OF A LADY, in dark blue dress lined with pink,
black hat and feathers
29½ in. by 24½ in.

Steinmeyer

SIR T. LAWRENCE, P.R.A.

- 89.0.0 116 PORTRAIT OF CATHERINE PAKENHAM, first Duchess of
Wellington, in dark dress and cloak, with white collar
24½ in. by 20½ in.

Shepherd

G. MORLAND, 1792.

- 78.0.0 117 A FARMYARD, with peasants, horses, and pigs
33 in. by 42½ in.

C Davis

G. MORLAND.

89. 5. 0 118 A GIPSY ENCAMPMENT AT THE EDGE OF A WOOD
17½ in. by 23½ in.

J. P. Ruman

J. OPIE, R.A.

75. 12. 0 119 PORTRAIT OF A LADY, in dark dress and white ruff, playing
with her infant child
29½ in. by 24 in.

J. Gordon

SIR J. REYNOLDS, P.R.A.

273. 0. 0 120 THE LAUGHING GIRL
29½ in. by 24½ in.
Exhibited at Burlington House, 1876
From the Collection of the Earl of Lonsdale
Engraved by W. Bond
Engraved by G. S. Shury

L. Leno

SIR J. REYNOLDS, P.R.A.

- 121 THE DEATH OF DIDO
63. 12. 0 41½ in. by 69 in.

Cohen

OLD PICTURES.

CUYP.

122 CATTLE: Evening

63. 0. 0 On a bit of rising ground, near the bank of a river, are
eight cows, one of them is standing up; on the opposite
bank are a tower and some other buildings; blue sky,
with clouds

On panel—21½ in. by 30½ in.

Exhibited at Burlington House, 1903

L. Leno

REMBRANDT VAN RHYN.

123 PORTRAIT OF A GENTLEMAN

96.0.0
A gentleman, about fifty years of age, of a thin visage and light hair, seen in nearly a front view; holding in his right hand a medal, which is attached to a chain round his neck. He has on a large red cap, with yellow stripes, and a brown dress relieved by a white collar. An excellent example in portraiture

38 in. by 33 in.

From the Collection of George Perkins, Esq., 1890

Exhibited at Burlington House, 1903

Described in Smith's "Catalogue Raisonné," No. 376

Agnus

SIR A. VAN DYCK.

124 PORTRAIT OF CARDINAL DOMENICO RIVAROLE

45.0.0
Half-figure, standing to the right, looking at the spectator; in cardinal's robes; in his right hand is a paper inscribed "ALL ILL^{mo} ET REVER^{mo} ILL SIG^{ae} CARD. RIVAROLE"; dark background

39½ in. by 30½ in.

From the Franzoni Palace, Genoa

Exhibited at Burlington House, 1903

Shepherd

SIR A. VAN DYCK.

125 PORTRAIT OF THE COUNTESS NORTHUMBERLAND

7.10.0
Dorothy Devereux, sister of Robert Earl of Essex, married first Sir Thomas Perrot; secondly, Henry Percy, ninth earl of Northumberland

Three-quarter figure, standing, facing the spectator but turned slightly to the left; in her left hand is a fan; her right holds her skirt; yellow satin dress, cut very low, with lace-edged sleeves, pearl ornaments; fair hair, with curls, falling on her left shoulder; architectural and sky background

49½ in. by 39½ in.

Exhibited at Burlington House, 1904

Sully

DIEGO VELASQUEZ.

388.10, 126 PORTRAIT OF QUEEN MARIANA OF AUSTRIA

In dark dress, with large white scalloped collar, jewel in front, and gold rosette on the sleeve; her hair arranged in horizontal rolls, and surmounted by a long white ostrich-feather

28 in. by 21½ in.

From the Gallery of Don Nicolas Gato de Lema, Madrid
Mentioned in Curtis's "Velasquez and Murillo," No. 242

Sully & Co

FINIS